

sometimes, almost, always

by Stefan Kreuzer

Bildraum 07 | Vienna, 1070

Opening: 14.12.2017, 19:00

Opening – Exhibition:

Günter Schönberger, Bildrecht Christian  
Bazant–Hegemark, Curator and artist



Painting, reworking, permitting the unpredictable, reinventing oneself from failure. Stefan Kreuzer shows in Bildraum 07 his current, abstract works. The atmospheric, nebulous pictorial spaces in earlier paintings are juxtaposed with works increasingly characterized by graphic intervention. A shift in style is obvious at first glance, but on a closer look, one recognizes that a graphic gesture has always been an integral part of Stefan Kreuzer's image-finding-process.

The increasing abandonment of a representational pictorial language and the focus on a gestural–abstract design, driven mostly by emotional motives opens up new surprising possibilities for the artist. Arranged intermediate images are going through a process of deconstruction, or getting aligned by completely overpainting them. The revision of the image surface with translucent layers is one characteristic feature of Stefan Kreuzer's abstract expressionism. Fixed ideas appearing in the middle of the road are quickly outdated and remixed. Thus, the artist paints layer by layer, until the last picture information only vaguely suggests first intentions. Sometimes unfinished pieces get dragged over the studio floor to bring new traces on the canvas ready to pursue. Hereby, to consider what should remain, what is really important are the toughest decisions to make, says the artist. Spontaneity is more important to Kreuzer than perfection, reason and regimentation. In doing so, the artist considers everything that appears on the screen as a material. He combines acrylic, chalk, charcoal and lacquer, uses dust, abrasion and dirt while he varies the color with brushes, spatulas or his palms. The very act of painting stays visible and is one sensual quality in his works. Stefan Kreuzer is constantly opening up new ways of creating images and, for the viewer, a wide variety of interpretations and readabilities.

The decisive factor is what remains undecidable.

... a picture that wants nothing, but still could be or do everything...

